

A Workshop at the Oriental Museum

Weaving Sanada-Himo Bands

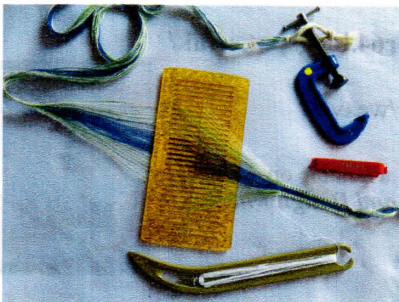
Saturday November 17th

12:15 - 16:15

2018

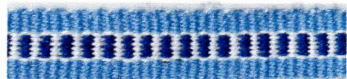
£22.00

Pre enrolment essential.



Susan J Foulkes

Designer/weaver



Sanada-Himo are traditional woven bands from Japan.

These have been used to tie scrolls, or tie paulownia boxes containing precious objects and used on Samurai armour. These relatively humble woven tapes have a surprising history.

They have their own origin legends as well as traditional uses.

The cost of the workshop, £22.00, includes all the weaving equipment needed to continue this fascinating craft at home.

You will receive:

- a ready warped rigid heddle, so that weaving can start straight away.
- a shuttle
- a backstrap
- a booklet of seven patterns including instructions on how to thread the heddle.
- a spare warp and weft to take home

In this workshop you will learn how to weave a narrow Sanada-Himo bands with a rigid heddle and shuttle using a backstrap. The backstrap is a narrow belt to which the weaving end of the warp is attached. The other end of the warp is fixed to a g-clamp or other fixed hook. The weaver can tension the warp by leaning backwards and forwards. The pattern of the band comes from the colour order of the warp threads. The weft is a thicker yarn.

It is a very portable hobby and everything that you need will fit into a small shoe box. **No bulky equipment is required.** You can continue this craft at home with the equipment provided in the workshop.

For more information, contact the Oriental Museum.

See my blog at: <https://durhamweaver64.blogspot.co.uk/>

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My latest book is published by Schiffer and available on Amazon.
Weaving Patterned Bands: How to Create and Design with 5, 7, and 9 Pattern Threads.

